

Concordia University  
Liberal Arts College and Department of Music  
present

## BACH Four Letters to Move the World

Lecture:  
**Wolfgang Bottenberg**  
Performances on Two Pianos:  
**Roger Parton and Wolfgang Bottenberg**

Thursday, January 18, 2001, 8 pm  
Oscar Peterson Concert Hall

Performances:

**Johann Sebastian Bach**  
Contrapunctus XIX (incomplete final fugue)  
from *Die Kunst der Fuge*  
with completion by Karl Hermann Pillney

**Robert Schumann**  
Two fugues (Nr. 1 and 2)  
from *Six Fugues über den Namen BACH, op. 60*

**Ernst Pepping**  
Fugue Nr. 3  
from *Drei Fugen über BACH*

The pitch-letter anagram:

Ex. 1

German: B A C II  
English: B flat A C B natural

J. S. Bach, "The Art of the Fugue" Counterpoint XIX (final, incomplete fugue):

First Subject:

Ex. 2

Second subject:

Ex. 3

Third subject:

Ex. 4

B A C H

Fourth subject (for the completed version), and original theme of "The Art of the Fugue"

Ex. 5

Contrapuntal combination of all four subjects:

Robert Schumann, Six Fugues over the Name of Bach, op. 60:

First Fugue:

Ex. 6

B A C H

Second Fugue:

Ex. 7

B A C H

Ernst Pepping, Three Fugues over BACH, Fugue Nr. 3:

Ex. 8

B A C H